A Constabulary Comedy and Police Problem Play.

By Roy L. McCardell.



Scene: The Brooklyn Bridge at rush hour and not a

Loud ories of truckmen heard protesting that they mnot cross the river because a troop of mounted policemen are threatening to slap some saucy newsboys who are rushing out into Park Row and pushing over their horses, thus blocking the bridge. Ten thousand Brooklyn people prevented from going home are

(Enter Commissioner McAdoo. He regards Traffic Equad with pride.)

OMMISSIONER—Brave tads these and good to their mothers! Ah, welladay Much as I would like to watch them, I must be on my way! (Sumps vio ently into a young lady.)

Young Lady—Oh, Commissioner McAdoo, how do you do! I'm so giad to see u! Won't you please imprint an osculation in my kiss-allyum? McAdoo—A kiss-album? Young Lady-Yes, haven't you heard? None of us girls collect diger bands

more. The latest is to have your friends put rouge on their lips and kiss imprint in one's kiss-album! McAdoo—A great idea! I will make all my policemen use a mustache dye

hat will come off. Then my roundsmen can call on all the cooks, thus ascer-pining if men on post have been making domicitary visits!

Young Lady—Don't you think it a lovely idea? Commissioner McAdoo—It is grand! I will organize a special kissing-album ad to-morrow. I will go home now and invent a special uniform for R.

(Exits to r., but returns and begs newsboys not to be rough with the Traffic qued as they may have sisters of their own.)

Scene: Police Headquarters. Commissioner Maddoo distributing muffs to the torce.

Mondon-Shall a Bohemian pieno-player have any advantage New York policeman? You are now the Muff Squad.— What is sector Cortright-Capt. Fetwad can't get his hand open;

the must and he's terrified. McAdoo-Is the Boiler Squad here, and the Vice Squad, and the Anti-Live oultry Squad, the Steamboat Squad and all the other squads

McAdoo-I have here a report from the Anti-Football Flaying in the Strend. They claim that rowdies have been pushing and fostling them around.

MoAdoo—If you see any roughs assaultism they should be ashamed of themselves.

All—Very well, siri -Who was it tracked Paul Kelley to his lair and cas ed, although he was defended by his granding

tive McGee-I cannot tell a lie. I have no imagin -What squad are you on? AAdoo—A policeman and not on a squad? Impossible! Well, how or Paul Kelley down when he had baffied the Paul Kelley Squad a we

cond sight, radium or going around asking people? I watch the papers till they print the street and number address from justice. Then I go and arrest him! tringly)-Are you not afraid of getting lost in

Get the Arbiter Habit!

And wipe out Trusts from all the States. With help of Morgan, Gould and Gates.

bogen and Paul Kelley sh voting-swindles to a jelly.

en let us set the off trade free

Our politics to purity

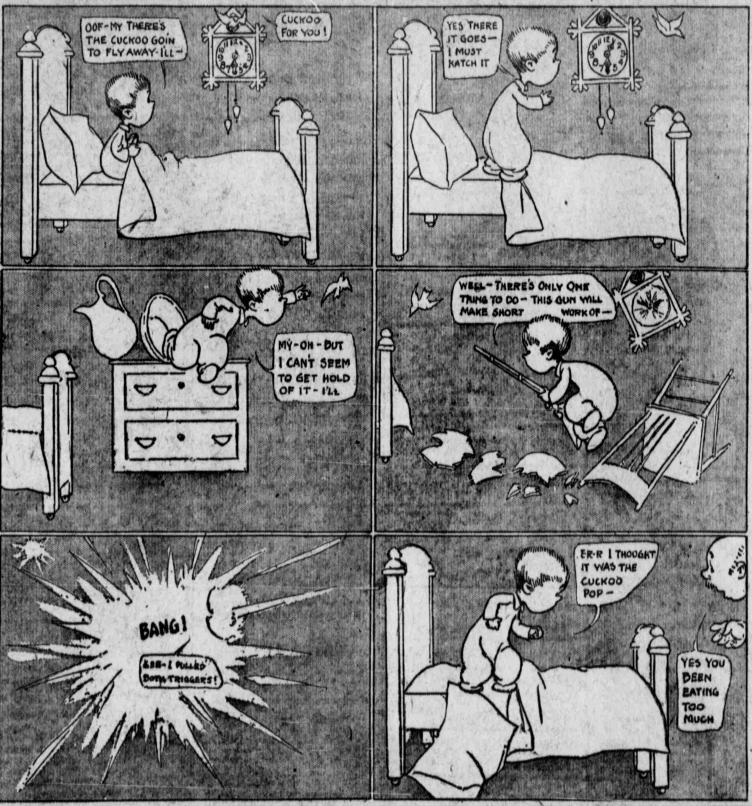
We'll choose our umpires well:

Pure, myright Murphy, helped out by

McCarren and Odell. While, to make flat-life

Cheap levity shall deal the ban Of Twain and Mershall Wilde Will render football milder.

Ah, what a boon to every nation
Is this Mea of Arbitration! A. P. TERHUNE. JIMMIE JOHNNYPANTS The Boy that Eats Too Much; This Is What He Sees,



The Rising Generation Has Its Say.



WHALS TOUR WORK SAID BILLY BLUE. TO HIS PAL, HEINE THE FROC.

I COT A SWELL POSISH AND HE
EXERCISIN THE YELLOW DOG;



SAY, WHALS THIS HOUSE OF FURTH?" SHID TED, TO DICKY STEEPLE. WHY THRISTIE PLACE WHERE STRIESMENT GO. TO HAPPA AT THE PROPLE".

THEY CANT EIGHE! SAID CRESTY TIM. "

THE JANIEURS TWENTIER COUSIN! SAID THE OFFICE BOY NAMED BOB.
THE JANIEURS TWENTIER COUSIN! HERON TO HOLDIN R JOB. THE BIG GUES DON'T SAME MUCH ON US,

By L. A. Searl Im and Out

leans a Ettle too much toward the speare into the department stores to tender, the pathetic, the pitiful side place the bard on the intellectual berof the role. At the same time, the gain-counter, as at were, by offering obstinate authority, wilful arrogance tickets to clerks at the school-children and flery wrath of the king are tell-ingly depicted. The storm scene, over which Lear's madness ought to flash which Lear's madness ought to flash luridly, fails a little bessure Manager Brady's tempest howls and thunders above the strength of even a voice of such power as Mantell's. The storm couldn't act worse if it were the teaching of dramatic act. Mrs. settling an old score with the weather Le Moyne had recently relinq man. It is in the intellectual aspects professional engagements and has of the role that Mr. Mantell is some- taken up dramatic instruction in New

tended twenty-seven of the Ben Greet performances of Shakespeare at Mendelssohn Hall. Through the educational activity of the People's Institute, dents have made the most of wheir op-

Mr. Richard Watson Gilder, editor of the Century, wrote: "A People's Thea- nedgling is the hardest thing examet tre, of a popular and educational charster, we can and must have in New York. The effort of the People's Institute in this direction should meet with the sympathy of every citizen who un has to contend. deretands the human passion for the over the hearts, consciences and lives dramatic art, are sadly enough not

lier's, had this to say: "Dramatic per- of the commonplace" in voice, gesture. formances of the right quality seem to me one of the most remarkably valuable ways of reaching the people on the Caesar' was written to be played, and dayed before the people, and I believe est in making such a drama accessible By T. O. McGill, to the people, and at the same time presenting it seriously and with intellipossible steps for general education. The drama at its best has always been a popular art, and Shakespeare is more ple what they like, and at the same

Dr. Lyman Abbott, editor of the Out-look: "I am very glad to learn that the People's Institute is arranging to have special drumatic entertainments for people of moderate means. It is a great misfortune that the prices charged for musical and dramatic coharged rest misfortane that the process charged for musical and drammatic entertainments of the first quality are to many people prohibitory."

Mr. James H. Hamilton, head worker for the University Settlement, says. I feel very deeply that the stage should be primarily an educational institution,

N continuing "King Lear" at the Gartien Theatre this week, Mr. Robel. Mantell is doing both hitnself and the public a service. His Lear is more than a thing of white wig and whiskers Earely do theatre-goes have the opportunity of seeing so admirable a study of Shekersers.

able a study of Shakespeare's grand old man. But, while Mr. Mantell does make Lear "every inch a king," he institute proposes to carry Shoke-

what lacking. In those bitter, philosophical comments toward the end of the play where Lear's big intellect, disough tofficring, still shows itself, it seems at times as though Mr. Mantell were uttering mere words, the full import of which he had not grasped. As a whole, however, it is a fine characterization. It is, in fact, the most noteworthy achievement of the season. proud to have learned from great T is an unusually interesting fact teachers. But as soon as a young that nearly 5,000 school children at player takes flight from the mother nest with wings just able to bear his weight professionally, he fancies himnelf capable of Icarian flights into fame. Graduates from schools of acting, and those, too, who have these very young Shakespearian stuccived private instruction in stage art. invariably try to conceal the fact of portunities. Secretary Michael M. their tuitton, preferring to have it thought that theirs is a God-given receipt of many letters commending the inheritance, and that 'genius burns,' than that of their own ambition.

which the stage manager has to fight. "This fault, and the eternal combat with monotony, are the greatest of all difficulties with which the instructor "Light and shade, even if drama, and the power of the drama derstood and acquired by a pupil in

The self-satisfaction of the average

lasting qualities generally. Young men Mr. Norman Hapgood, editor of Col- and women lapse into the 'dead level even in stage presence, and these faults are the surest enemy to success on the stage. "Actors and actresses who are thoroughly versed in their profession have constantly to guard themselves against

the temptation of falling into the cessity for cautiousness in this regard. The result is the colorlessness of many of the performances given by actors appearing in small parts. "Young players think, too, that

parts are beneath their dignity. I re-

form."

If only we could have more good servants and fewer bad "ladies" on the vasive. It should therefore be located stage, what a blessing it would be:
with reference to the greatest educa-

The Time His Wit Saved Him.

The Time His Wit Saved Him.

Or long ago," said G. K. Wheeler, according to the Kansas City Times, "somebody in a growd of us men loading in the lobby of one of the big hotels suggested that we do something for the girl in charge of the news-stand. She had always been also to buy the said, 'that we get her a complete new outfit of wearing apprard. Ton fellows buy the shoes, hat and gloves and I'll buy the dress.'

"The rest of us told the girl next day of Tim's suggestion and agreed to buy the shoes, hat and gloves. That a evening all of us, including Tim, were talking to the girl, when she said with a smile:

"Mr. Cotter these gentlemen have girl a present of another kind."

THE circular skirt in all its

which is arranged to give the effect of

a double box plait.

This plait is stitched flat for a portion

of its length, but

falls free below, so

variations is a pronounced favorite of the season and is always graceful and attractive. This one is among the newest and combines the circular portions with a narrow front gore,

SOME EXAMPLES OF "FRESH" MEN.

By Nixola Greeley-Smith.

Bis a nice little girl now and pay up."

Thus, according to Miss Anberser, a St. Louis heiress, a collector who called at her home to ask for a balance she owed on a photographer's bill urged his four; one-half pound of sugar; two

that in this pasiticular his equal cannot be found outside of New York City or San Francisco.

A New York widow of my acquaintance, who is always extremely reserved in her public demeanor, told me that while staying at a St. Louis hotel by herself, the ventured to go into the public dining-room was almost empty and there were at least two dozen vacant tables, she declared the had scarcely ordered her breakfast, "when up came a spider and sat down two temons, and aquities her and coquettishly offered fier the morning paper." And thereafter interest whing couldn't happen in New York," says the New York man.

But exactly the same things happen here every day.

Indeed, "freshness" in men is so universal as to escape comment.

The other morning as I was crossing the street under the wing of a big oliceman I was endeanly startled by hearing him say:

I didn't know you yesterday till you got by. You had on a dark gray dress in the layers of cake.

Cravenette Cleaning.

"You don't know wour name, but I'd love to." A playful dig in the ribe sent with this. Sheer playful friendliness, perhaps, like the St. Louis collectors.

Another collectman, whom I saked the other night where I sould find the more layers he is, but if you find him, but the forms a too, thust's market.

Cream Puffs.

If Anoth know where he is, but if you find him, but the forms a too, thust's market.

lied in this wise:
"I don't know where he is, but if you find him, buy one for me, too, there's

These are examples of "freshwest" that any woman's experience will suplice. And, of course, they are funny. But one would rether they didn't happen,

The St. Louis girl's experience with the collector reminds one of an incident to or three years ago when a lawyer I did not know called on me on a similar, and. I teld him I would pay the bill, although it was excessive, rather than be thered further, whereupon he remarked: whered further, whereupon he remarked:

'When you get it all pit up, I'd like to take you out to lunch some day."

I paid the bill, notwithstanding this tempting offer, but I take pride in the rote action, and won't blame the St. Louis girl a bit if she persists in her resal.

Burned Milk Saved.

Kitchen and Parlor.

Sis a wooden toothetek to test cakes, instead of a broom straw.

Rub rivcetin over the window cane to prevent its becoming frosted.

Lay the fir-balsam pillow on the radiator for a few minutes if you want, the whole room deliciously scented.

HOME HINTS.

A Lemon Layer Cake.

heiress, a collector who called at her home to ask for a balance she owed on a photographer's bill urged his employer's datm.

The young woman, while objecting to this form of address, dispuses the bill on more legal grounds. But in my opinion she could be excussed from paying on that plea alona.

The St. Louis man is notoriously "fresh." I underdisand that in this pantitudar his equal cannot be found outside of New York City or San Francisco.

A New York widow of my acquaintance, who is always extremely reserved in her public demeanor, told me that while staying at a St. Louis hotsl by herself, she ventured to go into the public dining-room was always to go into the public dining-room was always extremely reserved in her public demeanor, told me that while staying at a St. Louis hotsl by herself, she ventured to go into the public dining-room was always empty and there were at least two dozen vacant tables, she declared reductionly offered fire the morning paper." And thereafter two cupfuls of sugar; the whites and yolks of two eggs beaten separately. Mrx the sugar and yolks, add the worlds of two eggs beaten separately. Mrx the sugar and yolks, add the worlds of two eggs beaten separately. Mrx the sugar and yolks, add the worlds of two eggs beaten separately. Mrx the sugar and yolks, add the worlds of two eggs beaten separately. Mrx the sugar and yolks, add the worlds and the lemons. Now, take a cupil of boiling water, and stir into this two tablespoontule of sifted flour, which have been rubbed amooth as paste in half a cup of cold water. Now worlds at the worlds are the period at the worlds and the two tablespoontule of sifted flour, which have been rubbed amooth as paste in half a cup of cold water. Now worlds a tablespoontule of sifted flour, which have been rubbed amooth as paste in half a cup of cold water. Now worlds a tablespoontule of sifted flour, which have been rubbed amooth as paste in half a cup of cold water. Now half a tablespoontule of sifted flour, which have been rubbed amooth as paste in h

M.—For cleaning oravenette you would far better take to a pro-fessional cleaner than undertake

Cream Puffs.

HALF pound of butter, threequarters of a pound of flour, eight
eggs, two cupfuls of hot water.

Melt the butter in the water, set over
the fire, and bring to a gentile boff.

Then pub in the flour and boil until
it leaves the eddes of the samespan,
never cossing to stir. One minute is
enough. Turn into a bowl to dool. Beat
the eggs in, one at a time, beating each
for a minute, and when they are in beat
all together for two minutes. Set on
the loe for an hour, then drop in great
spoonfuls of equal size on buttered
paper laid in a broad baking pan, taking care not to let incen touch one
another. Bake for lifteen minutes in
a good oven, by which there they should
be golden brown. When cool, make
a slip in the side of each and fill with
a filling made by heating in a double
boiler a cup of milk to which a pinch of
sould has been added. Add two teaspoonfuls of cornstance wei up in
little cold milk, and gradually one age
beaten light with a hair oun of now
dered sugar, and stir until thick. Remove from the first add a teaspoonful. Put a since of coast of able wast.

Put a since of coast in the pan, give
the milk a etr and you will find that
the burnt taste has almost, if not enilrely, disappeared.

BETTY'S BALM FOR LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by writing Betty. Letters for her should be addressed to BETTY. Post-Office box 1,884. New York.

She Doubts His Love.

Dear Betty:

Write him a nice note, teiling him blackheads flourish under these conditions write to me and I will advise twenty. I do not think he cares for me, as he pays attention to another me, as he pays attention to another him up, as I do not think I ought to give him up, as I do not think that my love is a true one and do not think that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love is a true one and do not thenk that my love with a man who does not love me.

OMIS time ago I became acquainted blackheads flourish under these conditions write to me and I will advise something more heroic.

For thin hear, good headth, cleanishment is a true one and the tonic I give you. Here is the pimple lotton: Carbolio acid, is drop; with a man who does not love me.

OMIS time ago I became acquainted branch is given, a full advise something more heroic.

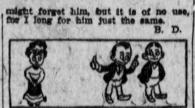
For thin hear, good headth, cleanishment is give you. Here is the pimple lotton: Carbolio acid, is drop; borran, a full advise something more heroic.



If you can give him up, do so. Your napicions may be unjust, however. They Have Quarreled.

Dear Betty:

All a girl seventagen years old and fave been keeping company with a young man five years my senior. About six weeks ago he asked me to masry him; I said I thought I had time enough yet, as I was rather young. Shortly after another young man, a friend of his and mine also went and told my friend that I was out with him, which is not true, so we quarreled on the subject and then parted. Show, I have no parents and left my place where I was, thinking I





Out of the Mouths of Babes. 71SITOR—How is it that you can only count up to ten, Tommy Small Tommy—Cause that's all the fingers I've got.

"Why do you want a light left in your from when you go to bed, dear?"
ted Eliste's mother. "Are you atraid?"
"No, mamme," replied Elisie; "I want it so I can see to go to sleep."

One day when it was thundering very loud Willie, aged five, said: "Mamma ruess, the angule must be cleaning house."
"Why do you think so, dear?" asked his mother.
"'Cause," was the reply, "I hear them moving the furniture around."-

BEAUTY HINTS. Margaret Hubbard Aye

NIXOLA GREELEY-SMITH

Remedy For Pimples.

K.—For pimples try the cream I give you. For the blackheads be sure that your face is first of all clears. Scrub it with a brush, soap and water every night in the week. If

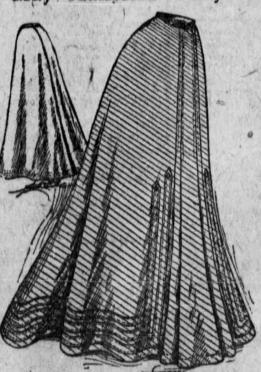
Matted Hair.

I ONG HAIR,-When long nair becomes so matted that it is difficult to comb the tangled locks they should be saturated with alcohol. This done, they will become amenable to the brush and comb as if by magic

For Parasites.

H.—Larkspur is an old remedy and has often been all that is necessary, but the recipe I give you is an infallible one if used as directed. Get a cake of bichloride of mercury scap (the imported is the best), and out it into haives and shave one-half into fine birs. Dissolve it in boiling water. You may set the mixture on the water. Tou may set the mixture on the stove over a gentle heat if you choose. You should have water to form a felly-like mixture when cold. To use first, wet the hair thoroughly with clear, wearm water, then rub the soap mixture into the hair, taking care that every particle of the scalp is thoroughly saturated with the soap mixture. Give the head a good shampoo with this mixture and rinse several times. water. You may set the mixture on the

May Manton's Daily Fashions.



providing both coming flare. In the illustration the material is gray Venetian cloth trimmed with bands of the material finished with pointed ends, where ornamental buttons are attached, but all sulting terials are appro-

priate, and the

Three-Piece Circular Skirt-Pattern No. 5213. model will be found equally appropriate for the long skirt of dressy occasions

The quantity of material required for the medium size is 7 yards 27, 4 1-2 yards 44 or 2 1-4 yards 52 inches wide, with 15 yards of handing to trim. as illus-

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered Obtain IMPORTANT-Write your name and address plainly, and al-These Pattento